







Model Curriculum

Traffic Coordinator (Media Organisations)

SECTOR: MEDIA AND ENTERTAINMENT

SUB-SECTOR: Television, Print, Radio, Digital,

Out-of-home

OCCUPATION: Traffic Coordinator

REF ID: MES/ Q 0205

NSOF I FVFI . 4















Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the

Media and Entertainment Skill Council

for

MODEL CURRICULUM

Complying to National Occupational Standards of Job Role/ Qualification Pack: <u>'Traffic Coordinator'</u> QP Ref. No. <u>'MES/Q0205, NSQF Level 5'</u>

Date of Issuance: 24th February 2022

Valid up to: 23rd February 2027

* Valid up to the next review date of the Qualification Pack











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CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a "<u>Traffic Coordinator</u>", in the "<u>Media and Entertainment</u>" Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Traffic Coordinator		
Qualification Pack Name & Reference ID. ID	MES/ Q 0205		
Version No.	2.0	Version Update Date	24/02/2022
Pre-requisites to Training	OR • ITI (2 years at	ith one year of relevant ex fter 10th) with one year of ss and ITI with three years	relevant experience
Training Outcomes	 Advertisement Coordination Inventory manadvertisement processes to Preparing MIS Understandint the workplace safety and the 	t scheduling/ re-scheduling with the agency, nagement, Quality/ technic ts, Using data from function draw insights for reporting reports, go the health, safety and see a Knowing the people respected resources available, Idea ing with procedures in the	g, cal checks on onal systems and , curity risks prevalent in consible for health and ontifying and reporting









This course encompasses $\underline{4}$ out of $\underline{4}$ National Occupational Standards (NOS) of " $\underline{\text{Traffic Coordinator}}$ " Qualification Pack issued by "Media & Entertainment Skill Council".

Sr. No.	Module	Key Learning Outcomes	Equipment Required
1	Schedule advertisements Theory Duration (hh:mm) 30:00 Practical Duration (hh:mm) 60:00 Corresponding NOS Code MES /N 0207	 Schedule advertisements using the inventory scheduling software and create daily broadcast schedules/logs. Check all necessary information with the clients. Make changes to the logs, to accommodate requests/changes by the content production teams/ agency. Understand instructions and exceptions from the agency/ through sales contracts. Ensure that agency's requirements are passed on promptly to those responsible for fulfilling them. Where orders cannot be processed, note the reasons and promptly report them to relevant people in the organization. 	Laptop, white board, marker, projector,
2	Track Inventory Theory Duration (hh:mm) 40:00 Practical Duration (hh:mm) 120:00 Corresponding NOS Code MES /N 0212	 PC1.Run the reconciliation for the previous day's log, keep track of available inventory and inform sales coordinators on non-availability and missed advertisements. Fully and accurately complete the documents, contracts, and records required by the organization relating to the sale. Keep agencies and clients informed of progress at regular intervals. Perform technical and quality checks on advertisements received from the agency, to ensure they are fit for playout. Identify future opportunities with agencies and clients for advertisements. 	Laptop, white board, marker, projector,
3	Prepare MIS reports Theory Duration (hh:mm) 40:00 Practical Duration (hh:mm) 110:00 Corresponding NOS Code MES /N 0216	 Gather raw data from the various advertising systems used by the individual. Interpret information by performing different analyses and draw suitable insights. Present information in an easy to understand format, that is acceptable to the organization. Refresh information with latest data from time to time. Understand the different types of reports expected by the management/ other internal functions. Prepare and present information in the defined format to meet requirements. 	









Sr. No.	Module	Key Learning Outcomes	Equipment Required
		 Respond positively to feedback and changes in requirements. Continuously review the reports to identify key trends and other variances. 	
4	Maintain Workplace, Health & Safety Theory Duration (hh:mm) 10:00 Practical Duration (hh:mm) 50:00 Corresponding NOS Code MIN/N 0104	 Explain the meaning of health. List common health issues. Follow safety measures during operations to ensure that the health and safety of self or others (including members of the public) is not at risk. Carry out operations as per the manufacturer's and worksite related health and safety guidelines. Handle the transport, storage and disposal of hazardous materials and waste in compliance with worksite health, safety and environmental guidelines. Follow safety regulations and procedures about worksite hazards and risks. Operate various grades of fire extinguishers, as applicable. 	Handbook, White board, marker, computer system, projector, PPTs
	Total Duration 540:00 Theory Duration 120:00 Practical Duration 360:00 OJT Duration 60:00	Unique Equipment Required: Laptop, PowerPoint & white board, marker, projector, Laptop, Sample pictures and videos, Cleaning tools, electricity tester, safety and ergonomics chart, Fire Extinguisher, First-Aid Kit	

Grand Total Course Duration: **540 Hours, 0 Minutes**

(This syllabus/ curriculum has been approved by Media and Entertainment Skill Council)









Trainer Prerequisites for Job role: "<u>Traffic Coordinator</u>" mapped to Qualification Pack: "MES/ Q 0205, v2.0"

Sr. No.	Area	Details
1	Description	Traffic Coordinator (Media Organization) in the Media & Entertainment Industry manages advertising inventory. Individuals at this job are responsible for managing and scheduling advertisement inventory.
2	Personal Attributes	This job requires the individual to manage inventory and schedule advertisements for a broadcasting company. The individual needs to be well versed with the daily program schedules and must be able to coordinate with the programming teams, as well as the agencies, to receive information on the duration of programs/advertisements to prepare playout schedules and make adjustments in the event of any changes.
3	Minimum Educational Qualifications	Preferable Class XII
4a	Domain Certification	Certified for Job Role: " <u>Traffic Coordinator</u> " mapped to QP: " <u>MES/ Q 0205, v1.0"</u> . Minimum accepted score is 70%
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MES/Q0205". Minimum accepted % as per respective SSC guidelines is 60%.
5	Experience	Minimum 1 -3 years of experience as <u>Traffic Coordinator</u> .









Annexure: Assessment Criteria

Assessment Criteria	
Job Role	Traffic Coordinator
Qualification Pack	MES/ Q 0205, v1.0
Sector Skill Council	Media & Entertainment

Sr. No.	Guidelines for Assessment
1	Criteria for assessment for each Qualification Pack will be created by the Media and Entertainment Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for each PC.
2	Each NOS will be assessed both for theoretical knowledge and practical
3	The assessment will be based on knowledge bank of questions created by the SSC.
4	Individual assessment agencies will create unique question papers for theory and skill practical part for each candidate at each examination/training centre
5	To pass the Qualification Pack, every trainee should score a minimum of 60% in every NOS
6	In case of successfully passing only certain number of NOS's, the trainee is eligible to take subsequent assessment on the balance NOS's to pass the Qualification Pack

	NOS	NOS NAME	Weightage
1	MES / N 0207	Schedule advertisements	30%
2	MES/ N 0212	Track Inventory	30%
3	MES/ N 0216	Prepare MIS reports	30%
4	MES / N 0104	Maintain workplace health and safety	10%
			100%









Job Role	Traffic Coordinator					
NOS CODE	NOS NAME	Performance Criteria			Marks A	Allocation
			Total Mark	Out Of	Theory	Skills Practical
		PC1.Schedule advertisements using the inventory scheduling software and create daily broadcast schedules/logs		20	10	
		PC2.Check all necessary information with the clients		10	5	
MES/ N 0207	Schedule advertisements	PC3.Make changes to the logs, to accommodate requests/changes by the content production teams/ agency		20	10	
		PC4.Understand instructions and exceptions from the agency/ through sales contracts	100	15	5	50
		PC5.Ensure that agency's requirements are passed on promptly to those responsible for fulfilling them		20	10	
		PC6.Where orders cannot be processed, note the reasons and promptly report them to relevant people in the organization		15	10	
			Total	100	50	50









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		PC1.Run the reconciliation for the previous day's log, keep track of available inventory and inform sales coordinators on nonavailability and missed advertisements		20	10	
MES/ N		PC2.Fully and accurately complete the documents, contracts, and records required by the organization relating to the sale	100	20	10	
0212	Track Inventory	PC3.Keep agencies and clients informed of progress at regular intervals		20	10	50
		PC4.Perform technical and quality checks on advertisements received from the agency, to ensure they are fit for playout		20	10	
		PC5.Identify future opportunities with agencies and clients for advertisements		20	10	
			Total	100	50	50
		PC1.Gather raw data from the various advertising systems used by the individual.		15	10	
MES / N 0216	Prepare MIS reports	PC2.Interpret information by performing different analyses and draw suitable insights	100	15	5	50
		PC3.Present information in an easy to understand format, that is acceptable to the organization	100	10	5	









		PC4.Refresh information with latest data from time to time		10	5	
		PC5.Understand the different types of reports expected by the management/ other internal functions		10	5	
		PC6.Prepare and present information in the defined format to meet requirements		15	10	
		PC7.Respond positively to feedback and changes in requirements		10	5	
		PC8.Continuously review the reports to identify key trends and other variances		15	5	
			Total	100	50	50
		PC1. Understand and comply with the organization's current health, safety and security policies and procedures		10	5	
	Maintain	PC2. Understand the safe working practices pertaining to own occupation	100	10	5	
MES/ N 0104	workplace health and safety	PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve		5	3	50
		evacuation of the premises				









PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety PC8. Ensure own personal health and safety, and that of others in the workplace though precautionary measures PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person
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PC10. Report any hazards outside the individual's authority to the relevant person in line with organizational procedures and warn other people who may be affected
PC11. Follow organization's emergency procedures for accidents, fires or any other natural calamity in case of a hazard
PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority 5 2
Total 100 50 50







